



**JULY 30–AUGUST 5, 2000**

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**Join Us to  
Explore the World  
of Dickens**

on the University of California's  
Santa Cruz Campus

**Presented by  
The Dickens Project**

**THE  
DICKENS UNIVERSE**

## THE BOOK—*Our Mutual Friend*

This year, for its 20th annual summer conference, the Dickens Project returns to the last novel Dickens completed, *Our Mutual Friend* (1864-5). The book is mature Dickens at his hallucinatory best. The intensity of our intellectual engagement with this masterwork in daily lectures, seminars, and workshops will be enlivened by a bookfair, a dance, a special screening of the BBC's recent and acclaimed dramatization of OMF (accompanied by its producer), a dramatic reading of a Victorian theatrical adaptation of the text (accompanied by the Project's own playwright and critic), and the Friends of the Dickens Project's famous afternoon Teas. No lovers of Dickens, of the macabre, or of the dramatic should wish themselves anywhere but at the Dickens Universe in Santa Cruz this year.

What a cast of characters this novel contains! Two fathers mis-shape their children's futures from beyond their dusty and watery graves, through last words and a last will and testament. Two daughters look into the fire, and yearn across class lines; three young men abandon status, reason, and even identity to pursue them. A Golden Dustman inherits a fortune, and takes on a "literary man" with a wooden leg.

(The book they read together hums with power, Dickens writes, like a "galvanic battery.") Three sets of corpulent, vacuous, and crafty social climbers dine with (and on) each other. And a hunchbacked doll's dressmaker and a proud aged pauper comment — directly, and indirectly, by touching example — on all of them.

This is the disturbed world of Dickens's last unflinching look at human vanity, sexual-romantic desire, and the drive for power. This is the world of: dead John Harmon, a misanthrope who made his millions from dirt; Gaffer Hexam, who plies his Thames waterman's trade on a River of Death; his radiant daughter, Lizzie, beloved of both sensual gentleman-layabout Eugene Wrayburn and respectable schoolmaster

Bradley Headstone, a study in volcanic repression; Bella Wilfer, who lives up to her name; John Rokesmith (is that his *real* name?), who is a Victorian lesson in the latest ideas of how we perform our identities, as is Noddy Boffin, the Golden Dustman who inherits Harmon's wealth; immortal one-legged rascal Silas Wegg, with his delusions of power and his bagful of hackneyed ballads about love, friendship, loyalty, and every other value this novel buries in metaphysical mud; the Podsnaps, the Veneerings, and ill-matched property-hunters Alfred and Sophronia Lamble; ethereal, sharp-eyed Jenny Wren and impoverished Betty Higden, "a mother and a mangler in a million million!"

It's no surprise that Dickens wrote this book over the bodies of his mother, his son, several friends, the men and women he ministered to in their devastated last moments after the Staplehurst railway accident, and the corpse of our human belief in man's angelic difference from lesser animals that Darwin's 1859 *Origin of Species* had left lying in plain public sight. Nor will you wonder that this book stunned Conrad and Dostoevsky.

Murder, Money, Marriage, and Mounds . . . of dust, of human refuse, of cultural debris, of industrial by-production. These are the grand themes and objects this novel's world spawns, with such horrible inevitability you will think its Thames river-mud could foster spontaneous generation. For the world of *Our Mutual Friend* is a dirtied and cynical place. Here, even literacy and education — the "power of knowledge" that gave heart and decency to Pip and Biddy in *Great Expectations* — may become, in the wrong hands, mechanical instruments for self-aggrandizement. And the good may need all the wiles of the bad to manufacture a happy ending.

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### JOHN JORDAN

is Director of the Dickens Project and teaches Victorian literature at UCSC. He is currently editing the Cambridge Companion to Dickens.

### MURRAY BAUMGARTEN

is the Founding Director of the Dickens Project and is working on essays about Dickens and the City. He continues to be Editor-In-Chief of the California Carlyle Edition.

### ROSEMARIE BODENHEIMER

is Professor of English at Boston College. Her work centers primarily on Victorian and modern British fiction, and autobiography.

### BRIAN CHEADLE

is Honorary Professorial Research Fellow at the University of the Witwatersrand, Johannesburg. He has been writing and teaching on Dickens for many years.

### PHILIP COLLINS

of the University of Leicester, is one of the world's foremost Dickens scholars. Author of *Dickens and Crime* and many other studies, he has attended the Universe since 1984.

### JOHN GLAVIN

teaches 19th-century literature and scriptwriting at Georgetown University. He also writes about fiction by contemporary British women.

### ANNE HUMPHERYS

is a Professor at Lehman College and the Graduate Center, CUNY. Her work in Victorian Studies has included work on the novel, the press, and popular culture.

### HELENA MICHIE

Professor of English at Rice University, teaches Victorian literature and culture and courses in contemporary feminist issues. She is currently working on a book about Victorian honeymoons.

# Leading 19th-Century Scholars

## Workshops for Teachers

## Victorian Dance With Live Band

## Afternoon Victorian Teas

## Films & Special Activities

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# THE DICKENS UNIVERSE

### Victorian Waste—A Scholarly Conference

From Thursday evening, August 3, through noon on Sunday, August 6, the Dickens Project will present a scholarly conference titled "Victorian Waste" to which all Dickens Universe participants are invited without additional fee. Well-known scholars of the nineteenth century will discuss the topic of waste and examine the importance of junk, ephemera, and excess in Victorian literature and culture. Professors Gillian Beer, Regenia Gagnier, and Carolyn Steedman will be among the featured speakers. Conference registration for non-Universe participants is \$60.

### The 19th-Century Novel—Teaching in the New Millennium

A special feature of the Dickens Universe program will be a series of daily workshops designed for teachers and devoted to presenting innovative and successful ideas for teaching nineteenth-century novels at the junior high school through community college levels. Led by a master teacher, the workshops will focus on frequently taught novels such as *Great Expectations*, *Pride and Prejudice*, *A Tale of Two Cities*, *David Copperfield*, and *Jane Eyre*.

Offered at no extra charge, each workshop will demonstrate practical teaching strategies developed by experienced teachers and tested in the classroom. Special emphasis will be given to cooperative learning techniques and to approaches that recognize differences among student learning and thinking styles.

We will be discussing *Our Mutual Friend* far from the English landscape of Charles Dickens. The Santa Cruz campus of the University of California, 75 miles south of San Francisco and 50 miles north of Carmel, is perched on a hill high above Monterey Bay and the city of Santa Cruz; a place of open vistas, shady redwood groves, and nearly tame deer. There is easy access to Santa Cruz's many shops, restaurants, and beaches via car or bus. The climate is normally mild: cool mornings and evenings, warm afternoons. While we dwell imaginatively in nineteenth-century England, we will simultaneously enjoy the amenities of the most beautiful of the University of California's campuses.

Santa Cruz is best served by San Jose International Airport, just 45 minutes away. Travelers may also use San Francisco International Airport (2 hours away), Amtrak into San Jose, or reach Santa Cruz by car via Highway 1.

Since many people summer in Santa Cruz, off-campus housing is usually in short and expensive supply. For this reason, we suggest that you stay at Kresge College, where all conference events are held. Program registration, campus parking, and meals at the dining hall are all included in the room rates. Accommodations at Kresge feature either a single bedroom in a 4 bdr/1 bath apartment (\$705/person) or a shared bedroom in a 2 bdr/1 bath apartment (\$615/person). There is a short walk among the redwoods to a nearby dining hall for meals.

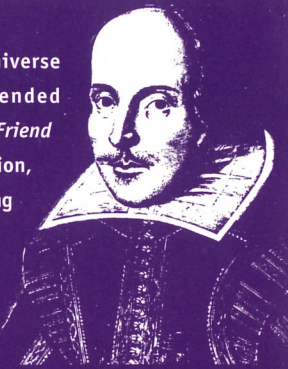
Those not wishing to live on campus pay \$195 for registration. Parking is an additional \$12/week, and meals in the dining hall range from \$5 for breakfast to \$8 for dinner. If you wish, we can send you a list of motels within close driving distance to the campus.

For more information and links to other helpful web sites, please visit us at

<http://humwww.ucsc.edu/dickens/index.html>.

## Changes to Note

You can now order 2000 Universe T-Shirts and the recommended Penguin edition of *Our Mutual Friend* once you've registered. In addition, Shakespeare Santa Cruz is offering Universe participants discounted tickets to selected performances (*Love's Labour's Lost*, *Cymbeline*, and *Sartre's Kean*). Look for details in your registration packet.



## Credit

You may receive 5 units of credit (quarter system) in Literature; please indicate your wish on the registration form and include an additional \$20 and your Social Security number. The course is approved to be repeated for credit.

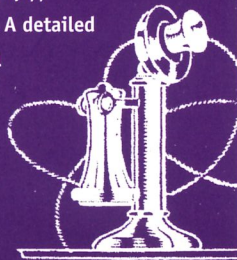
Students taking the course for credit are expected to write a paper 5-7 typewritten pages in length, which will be due August 31. The topic of the paper will be discussed at the program.

## Cancellations

Cancellations must be received in writing before July 25. A service charge of \$30 will be withheld from the registration fee refund. Housing cancellations must be arranged by 5 pm, July 29, or one night's meals and lodging will be charged.

## For More Information

If you have questions not answered by this brochure, please contact us or visit our website <http://humwww.ucsc.edu/dickens/index.html>. A detailed schedule of activities will be sent to all registrants. All programs are handicapped accessible, but those with mobility concerns should call first for more information.



## The Dickens Universe, July 30 - August 5

- |  |   |          |
|--|---|----------|
| <input type="checkbox"/> <b>Resident:</b> Six nights, Sunday night to Saturday noon. Rooms are close to conference activities and fee includes programs, parties, meals, parking, and <i>Victorian Waste</i> . | <input type="checkbox"/> <b>Single room</b>         | \$705.00 |
|  | <input type="checkbox"/> <b>Double (per person)</b> | \$615.00 |
| <input type="checkbox"/> <b>Extra Night Option:</b> You may stay over one more night, Saturday, August 5. Especially useful if you are attending <i>Victorian Waste</i> .                                      | <input type="checkbox"/> <b>Single room</b>         | \$85.00  |
|  | <input type="checkbox"/> <b>Double (per person)</b> | \$70.00  |
| <input type="checkbox"/> <b>Non-resident:</b> Meals and parking not included.  | <input type="checkbox"/> <b>Non-resident</b>        | \$195.00 |

List roommate's name, if mailed separately.

**Total Universe Registration** \$

## Victorian Waste, August 3 - 6

- |   |   |          |
|---|---|----------|
| <input type="checkbox"/> <b>Victorian Waste Only:</b> Three nights, Thursday night to Sunday noon. Registration for the Dickens Universe includes free registration to <i>Victorian Waste</i> . | <input type="checkbox"/> <b>Single room</b>         | \$315.00 |
|   | <input type="checkbox"/> <b>Double (per person)</b> | \$270.00 |
|   | <input type="checkbox"/> <b>Non-resident</b>        | \$60.00  |

List roommate's name, if mailed separately:

**Waste Registration** \$

## The Details

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Day Phone \_\_\_\_\_ Eve Phone \_\_\_\_\_

Visa  MasterCard Exp. Date \_\_\_\_\_

Card No. \_\_\_\_\_

Signature \_\_\_\_\_

- I plan to attend the special workshop for teachers  
 This is my first time at the Dickens Universe

You may take the Dickens Universe through UCSC Extension (5 units of credit) for an additional charge of \$20 (fee is non-refundable).

- Post-baccalaureate credit  
 Undergraduate credit

Your Social Security number is needed to identify student records.

**TOTAL ENCLOSED** \$

Please make checks payable to:  
UC Regents  
UCSC-The Dickens Project  
1156 High St, Santa Cruz, CA 95064  
831-459-2103 (phone) 831-459-4424 (fax)

REGISTRATION

## SUNDAY July 30, 2000

- 2:00-4:00 pm Room Registration for participants staying on campus
- 5:30-6:15 pm Dinner
- 6:30-7:30 pm Program Registration at Kresge Town Hall
- 7:30 pm Welcome and preview of the week's events, followed by an opening lecture

## MONDAY July 31 - FRIDAY August 4

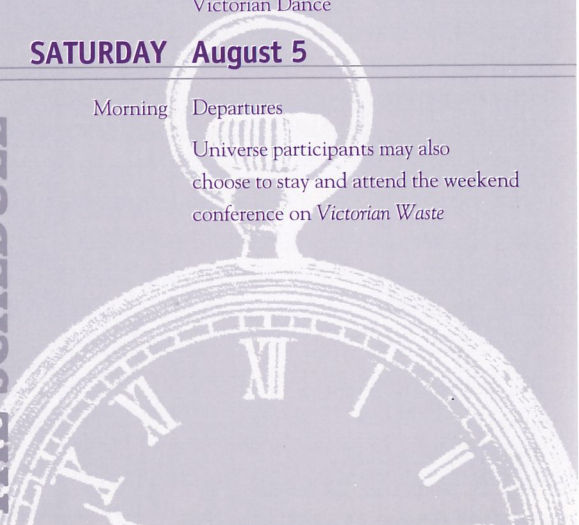
- 7:15-8:30 am Breakfast
- 8:00-9:15 am Special workshops for teachers
- 9:30-11:00 am Faculty lectures on *Our Mutual Friend*
- 11:15-12:30 pm Workshops on *Our Mutual Friend* and the lecture material
- 12:30-1:30 pm Lunch
- 1:45-3:00 pm Small group discussion of Victorian contexts with Dickens Universe faculty
- 3:00-5:00 pm Teas, optional lectures and activities
- 5:30-6:15 pm Dinner
- 6:30-7:30 pm Sherry and social hour
- 7:30 pm Films, performances, lectures

## FRIDAY August 4

- 7:00 pm Closing festivities: dessert party and Victorian Dance

## SATURDAY August 5

- Morning Departures
- Universe participants may also choose to stay and attend the weekend conference on *Victorian Waste*



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**The Dickens Project**

UC Santa Cruz

1156 High Street

Santa Cruz CA 95064

*Return Service Requested*

Non-Profit Org.

U.S. Postage

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